

Igor

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♩ = 140

musical score for Igor by Jean-Christophe Cheneval, featuring bassoon, trumpet, violin, alto, double bass, and xylophone. The score is in 2/4 time and includes a tempo marking of ♩ = 140. The key signature is one sharp (F#).

The score consists of six staves:

- basson**: Bass clef, 2/4 time, rests.
- Trompette sib (sons entendus)**: Treble clef, 2/4 time, rests.
- Violon**: Treble clef, 2/4 time, *mf*, *spiccato*. Melody: $F\#4$, $G4$, $A4$, $B4$, $C5$, $B4$, $A4$, $G4$, $F\#4$.
- Alto**: Bass clef, 2/4 time, *mf*. Melody: $F\#3$, $G3$, $A3$, $B3$, $C4$, $B3$, $A3$, $G3$, $F\#3$.
- Contrebasse**: Bass clef, 2/4 time, rests.
- Xylo**: Treble clef, 2/4 time, rests.

5

Bson.

Trp

Von. *au talon* *f* *stacc.* *spiccato* *mf* *au talon* *f* *stacc.* *spiccato* *mf*

Alto *au talon* *f* *stacc.* *au talon* *f* *stacc.*

Cb *au talon* *f* *stacc.* *spiccato* *mf* *au talon* *f* *stacc.* *spiccato* *mf*

Xylo

9

Bson.

Trp *ff* *ord.* *f* *solo*

Von. *au talon* *f* *stacc.* *ff* *ord.* *ord.*

Alto *au talon* *f* *stacc.* *ff* *ord.*

Cb *au talon* *f* *stacc.* *ff* *ord.*

Xylo *f* *mf*

13

Bson.

Trp

Von.

Alto

Cb

Xylo

18

Bson.

Trp

Von.

Alto

Cb

Xylo

f *p* *mf* *spiccato* *mp* *ff*

Detailed description: This is a page of a musical score for Igor, page 3. It contains two systems of staves. The first system covers measures 13 to 17, and the second system covers measures 18 to 22. The instruments are Bassoon (Bson.), Trumpet (Trp), Violon (Von.), Alto Saxophone (Alto), Contrabass (Cb), and Xylophone (Xylo). The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like *spiccato*. The first system ends with a repeat sign at measure 17. The second system begins at measure 18.

23

Bson.

Trp

Von.

Alto

Cb

Xylo

mf *p*

27

Bson.

Trp

Von.

Alto

Cb

Xylo

This musical score page contains six staves for the instruments: Bassoon (Bson.), Trumpet (Trp), Violon (Von.), Alto, Contrabass (Cb), and Xylophone (Xylo). The score is written in 2/4 time and begins at measure 41. The key signature has one sharp (F#). The Bassoon part is in the bass clef, while the other five instruments are in the treble clef. The music features a rhythmic pattern of eighth notes with accents, followed by a change in the second measure where the notes are beamed together. The score concludes with a double bar line.