

S'il n'y a pas
d'issue,
fabrique une porte.

5 pièces pour piano

Jean-Christophe CHENEVAL
(mars 2012)

Piano

Au fond du couloir à droite (s'il n'y a pas d'issue, fabrique une porte) 1 - Prélude

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Remarque : le pianiste ouvrira le couvercle du piano avant le prélude (prévoir donc qu'il soit fermé avant l'entrée en scène) et le refermera après la dernière pièce, avant de saluer.

$\text{♩} = 50$

(loco)

14

8^{va}

fff

p

lumineusement serein

2

(sim.)

(loco)

14

8^{va}

fff

p

43/16

43/16

3

$\text{♩} = 60$

élégiaque

mp

4

$\text{♩} = 50$

expectatif

14

8^{va}

fff

pp

violemment désespéré, avec gravité

43/16

43/16

♩ = 60 **blessé mais pas meurtri, avec même une prudente vaillance**
8^{va}

Animé ♩ = 100

rit.

désolé

Animé ♩ = 100

8^{va}

Lumineusement profond

♩ = 63

Bestialement agité
T^o primo

tel un premier éveil,
éblouissant

15^{ma}

durée approximative : 1'40

Piano

Au fond du couloir à droite
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2 - Parenthèse

Jean-Christophe CHENEVAL
(mars 2012)

♩ = 63

comme une question

mf *mp*

3 *3* *Sim.* *mf* *p subito*

Avec une légère animation

5 *5* *mf* *mp* *mf* *mp* *mf*

7 *7* *mp* *p* *mp*

9

11

mf

14

mf (*comme effrayé, en restant calme*)

(*sans diminuer*)

18

fff

Lent $\text{♩} = 42$

8^{va}

8^{vb}

21

T^o primo *simple, comme une réponse simple*

mf

15^{ma}

p

pppp

égrainer rapidement toutes les notes entre les deux notes extrêmes, le tout morendo

relever la pédale après extinction du son

durée approximative : 1'30

Piano

Au fond du couloir à droite
(s'il n'y a pas d'issue, fabrique une porte)
3 - Valses

Jean-Christophe CHENEVAL
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♩ = 96, librement

Comme une valse naïvement expressive.

Musical score for the first system, measures 1-5. The score is written for piano in treble and bass clefs. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4, then 3/4, 5/4, and 2/4. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic marking is *mf*.

Musical score for the second system, measures 6-10. The score continues with the same melodic and harmonic patterns. The time signature changes from 2/4 to 3/4, 2/4, 4/4, and 3/4. The dynamic marking is *mf*.

Musical score for the third system, measures 11-16. The score continues with the same melodic and harmonic patterns. The time signature changes from 3/4 to 2/4, 3/4, 2/4, and 3/4. The dynamic marking is *mf*. The system ends with a *rit.* marking and a *fff* dynamic marking. There are two *15mb* markings indicating a 15-measure rest.

Musical score for the fourth system, measures 17-21. The score continues with the same melodic and harmonic patterns. The time signature changes from 3/4 to 2/4, 3/4, 2/4, and 3/4. The dynamic marking is *mf*. The system is marked *T° primo*.

22 *sempre rit.* *sempre rit.* **T° primo**

durée approximative : 1'15

Piano

Au fond du couloir à droite
(s'il n'y a pas d'issue, fabrique une porte)
4 - Cour(s)

Jean-Christophe CHENEVAL
(mars 2012)

♩ = 132

très sec, haletant

f 15^{mb}

bravement, tel Don Quichotte face aux moulins
agitato cantabile

ff

(8^{vb})

(8^{vb})

(8^{vb})

(8^{vb})

cinglant >

fff

Detailed description: The score is for a piano piece in 4/4 time, marked with a tempo of quarter note = 132. It consists of five systems of two staves each. The first system is marked 'très sec, haletant' and features a bass line with triplets and a dynamic of *f* 15^{mb}. The second system is marked 'bravement, tel Don Quichotte face aux moulins' and 'agitato cantabile', with a dynamic of *ff*. The third, fourth, and fifth systems continue the piece with various dynamics and markings, including '(8^{vb})' and 'cinglant >'. The final system ends with a *fff* dynamic marking.

désespérément vaillant

32

ff

37

41

46

15^{mb} - *f*

51

(15^{mb})

56

56

(15^{mb})

62 *sans ralentir*

62

(15^{mb})

sans diminuer

durée approximative : 1'20

Piano

Au fond du couloir à droite
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5 - Prière à la porte

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Lent et expressif ♩ = 52

The musical score is written for piano and consists of four systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked "Lent et expressif" with a quarter note equal to 52 beats per minute. The first system (measures 1-3) is marked *mf*. The second system (measures 4-6) includes the instruction "plus intensément". The third system (measures 7-10) is marked *ff* and includes the instruction "plus intensément encore". The fourth system (measures 10-13) is marked *mp* and includes the instruction "simple, comme un souvenir d'enfance". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line in the final system is characterized by long, sustained notes.

détaché

14

mp

This system contains measures 14 and 15. The right hand has a melodic line with slurs and accents, marked 'détaché'. The left hand has a long, sustained chord in measure 14 and a moving bass line in measure 15. The dynamic is *mp*. The time signature changes from 4/4 to 3/4 in measure 15.

16

p

rit.

16

This system contains measures 16 and 17. The right hand continues the melodic line with slurs and accents. The left hand has a long, sustained chord in measure 16 and a moving bass line in measure 17. The dynamic is *p*. The time signature changes from 3/4 to 4/4 in measure 17. The piece ends with a double bar line.

durée approximative : 1'30