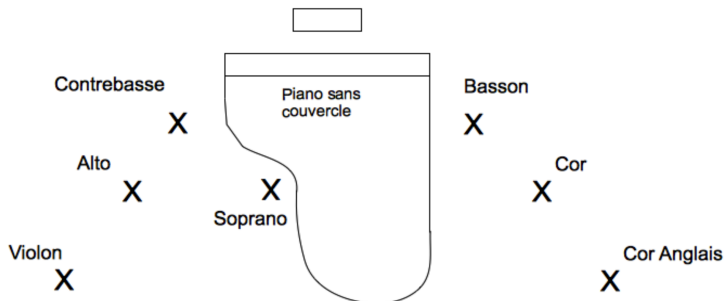




(prononcer "A")

aux commencements est le verbe

Pièce pour Cor anglais, Basson, Cor, Violon, Alto, Contrebasse, Piano, et Soprano.
(durée : 5'10" environ)



Prestissimo **Très lent** (♩=60)

Soprano

Cor Anglais (ut)

Basson

Cor (ut)

Violon

Alto

Contrebasse

Piano

fff *sfz* *ppp* *ppp* *pp* *pp* *pp*

Sul tasto, en balayant le manche avec l'archet

très égal

Enclencher la pédale tonale (pédale du milieu)

6

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

p

f

Jouer toute cette séquence *Sul tasto* con legno

p

pizz.

arco

con legno

pizz.

8vb-

f

11

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

arco

pizz.

con legno

pizz.

arco

pizz.

con legno

pizz.

arco

8vb-

15

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

pizz. con legno pizz.

arco con legno pizz.

8vb

18

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

con legno arco + pizz main gauche

arco + pizz main gauche

8vb

21 ♩=100

rubato

♩=100

rubato

C.A. Basson Cor

Violon Alto Cb

pizz.
mp
pizz.
mp

Les notes doivent être jouées une nuance moins fort que les appoggiatures qui les précèdent, comme un écho, avec une pédale sur chaque 1ère note, le tout très librement.

Piano

p con sord.

sim.

27 ♩=100

rubato

♩=100

rubato

C.A. Basson Cor

Violon Alto Cb

pizz.
mp

Piano

sim.

3

sim.

32

Sop.

C.A. *en dehors*

Basson *mf*

Cor

Violon *mf arco*

Alto *mf*

Cb *pizz.*

Piano *mp*

arco

pp *(loco)*

34

C.A.

Basson

Cor

Violon

Alto

Cb

Piano *(15^{ma})*

36

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

(15^{ma})

5

38

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

(15^{ma})

5

solo comme un glas

♩=108

40

C.A.

Basson

Cor
ouvert
f

Violon
ff

Alto
ff arco

Cb
ff

Piano
f

44

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

$\text{♩} = 150$

48 (basson)

C.A. *solo* *mf*

Basson *mf* (cor anglais)

Cor *mf* (cor)

Violon

Alto

Cb

Piano

54

C.A.

Basson

Cor

Violon *sul tasto* *8va* *mp*

Alto *sul tasto* *mf*

Cb

Piano

59

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

pizz.
f

T° primo

63

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

fff Ord.

sfz

pp

fff Ord.

fff

arco

fff

pp

fff

8va

♩ = 150

68

C.A.

Basson *mf*

Cor

Violon *mf*

Alto *mf*

Cb *mf*

Piano *mf* *cantabile*

75

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

T^o primo

83

C.A.
Basson
Cor
Violon
Alto
Cb
Piano

fff Ord.
fff Ord.
fff
ff
fff

Detailed description: This system contains measures 83 through 88. The C.A. part has a melodic line with a trill in measure 85. The Basson part has a similar melodic line. The Cor part is mostly silent, with a few notes in measure 88. The Violon and Alto parts have a rhythmic accompaniment. The Cb part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with many accidentals and a trill in measure 88. Dynamics include *fff* and *ff*. There are 'Ord.' markings above the Violon and Alto staves in measure 88.

90

Maestoso Presto (♩ = 180)

C.A.
Basson
Cor
Violon
Alto
Cb
Piano

pp
sfz
f
fff
pp
f
f

Detailed description: This system contains measures 90 through 95. The tempo changes from Maestoso to Presto (♩ = 180) at measure 92. The C.A. part has a melodic line with a trill in measure 92. The Basson part has a similar melodic line. The Cor part has a rhythmic accompaniment. The Violon and Alto parts have a rhythmic accompaniment. The Cb part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with many accidentals and a trill in measure 92. Dynamics include *pp*, *sfz*, *f*, and *fff*. There are 'arco' markings above the Violon and Alto staves in measure 92.

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

105

Musical score for measures 105-110. The score includes parts for C.A., Basson, Cor, Violon, Alto, Cb, and Piano. The key signature has one flat (B-flat) and the time signature is 3/8. The C.A. and Basson parts are mostly rests. The Cor part has rests. The Violon and Alto parts have chords with accents and dynamics like *pizz.* and *ff*. The Cb part has a melodic line starting at measure 108 with a dynamic of *f*. The Piano part has a complex accompaniment with many accidentals.

111

Musical score for measures 111-116. The score includes parts for C.A., Basson, Cor, Violon, Alto, Cb, and Piano. The key signature has one flat (B-flat) and the time signature is 3/8. The C.A. and Cor parts are mostly rests. The Basson part has a melodic line. The Violon and Alto parts have chords with accents. The Cb part has a melodic line. The Piano part has a complex accompaniment with many accidentals.

116

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

f

(♩=♩)

120

C.A.

Basson

Cor

Violon

Alto

Cb

Piano

f arco

126

C.A. *ff*

Basson *ff*

Cor *fff*

Violon *ff*

Alto *ff*

Cb *ff*

Piano *ff*

132

Sop. *ff* ^{Cri} _{XV}

C.A. *fff*

Basson *fff*

Cor *fff*

Violon *fff*

Alto *fff*

Cb *fff*

Piano *fff*